

**DOC DAY FOR CHELSEA—SHOOTING PEOPLE GOES TO SXSW**  
**By Chelsea Hernandez**

Billy The Kid directed by Jennifer Venditti was superb. At times I felt I was watching a real-life Julien Donkey-Boy. The film follows the everyday life of 15 year-old Billy in Brunswick, Maine. Billy is funny, smart and is an outcast in school who loves heavy metal bands like ACDC and Kiss. One of the best scenes in the movie is when Billy discovers a girl Heather who works in a local family restaurant and is going blind. Everyday he stops by to talk to her and get to know her in preparation to ask her out. The day he does get the nerve to ask her to be his boyfriend, he walks her behind a building across from the restaurant. When they come out holding hands a group of older men standing outside begin clapping and cheering when they come walking back. Inside the restaurant, Heather's grandma and co-workers cheer for her, too. How often does someone get their first time asking someone out documented on camera? It was just a great scene, perfectly edited and shot. What I liked about this film is how the story unfolded on its own. I had forgotten there was a camera present. It felt like I was looking into this life with the subject not knowing they were being watched. Venditti also did a great job not emphasizing Billy's disability of asperger's syndrome. It wasn't until the end with a title card that I knew of Billy's condition. In the Q & A after the screening she stated she was so intrigued by Billy's intelligence and personality that she did not want to dwell on his disability for the audience to see him in a different light. I thought it was a great choice. I, too, was captivated by Billy's big heart and kindness to others around him.